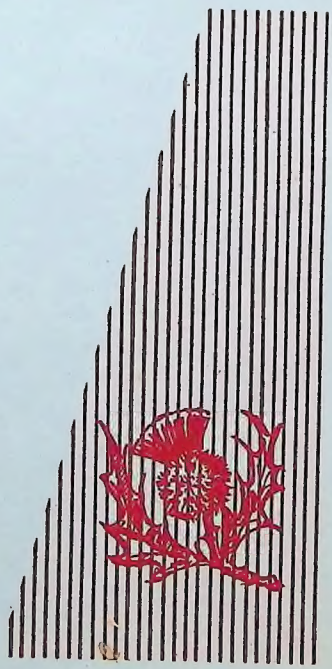
THE ANGUS FITCHET

Scottish Dance Album

Containing 16 Scottish Country Dances – Music with Accordion Guide and full Dance Instructions

DANCES DEVISED BY

HUGH FOSS



30

COPYRIGHT 1954

JAMES S. KERR MUSIC PUBLISHERS Berkeley Street Glasgow

The

ANGUS FITCHET

ALBUM

With 16 new Scottish Country Dances Devised by

HUGH FOSS

Contents

ELIZABETH ADAIR (Jig) ... ... Page 2

NORMAN WHITELAW (Reel) 4

MRS. FITCHET (Strathspey) 6

PRINCESS MARGARET'S JIG (Jig) 8

DR. ROBERTSON (Reel) 10

WILLIAM McDONALD BLACK (Strathspey) 12

A. M. SHINNIE (Jig) 14

Mr. MICHIE (March) 16

GLASGOW CALEDONIAN STRATHSPEY AND REEL SOCIETY (Strathspey & Reel) 19

FORTEVIOT JIG (Jig) 22

COUSIN JIM (Reel) 24

JIG WI' THE SNAP (Jig) 26

THE FOUR STRINGER (Strathspey). ... 28

ROBERT FITCHET (Reel) 30

COLDSIDE JIG (Jig) 32

J. B. MILNE (Reel) 34

Published by

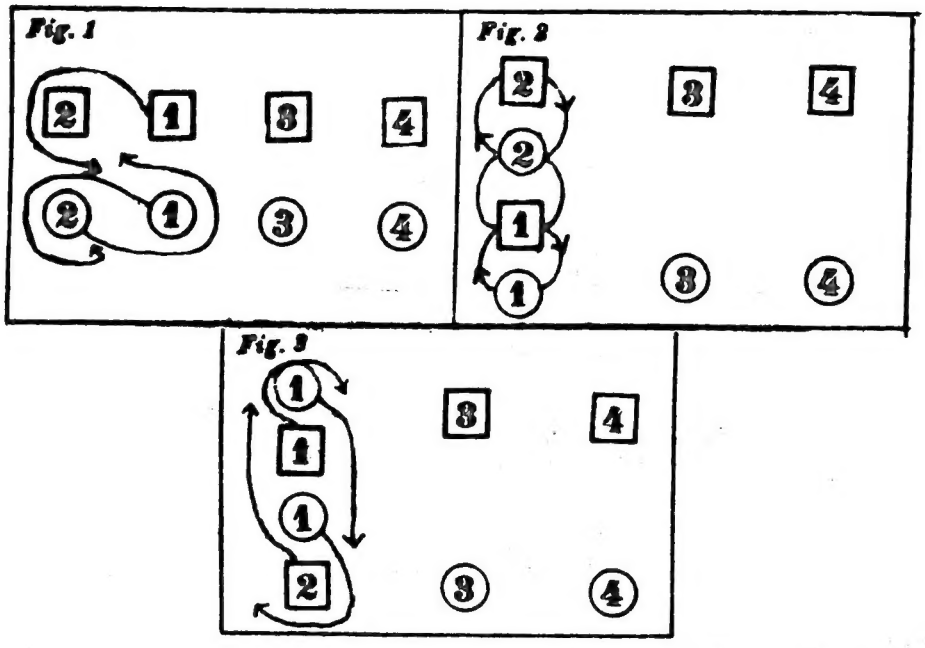
JAMES S. KERR,

Berkeley Street, Glasgow, C.3

PRINTED IN GREAT BRITAIN

ELIZABETH ADAIR

TWO-COUPLE JIG



Bars

1-4 1st and 2nd couples set to partners (without taking hands at the sides) and cross over, giving right hands.

5-8 The two women - and men - set to each other and change places, giving left hands.

9-12 They set to partners and cross back again, giving right hands.

13-16 The two women - and men - set and turn by the left hand three-quarters round, letting go early enough to allow 2nd man and 1st woman to pass left shoulder and face their partners, ready for a reel of four across the dance (See Fig. 1).

17-24 They dance this reel of four (See Fig. 2),

25-28 And continue for another half-reel of four.

29-30 They set to partners (See positions in Fig. 3),

31-32 And, passing partners right shoulder, dance out to own sides, 2nd couples to top place, 1st to 2nd place (See routes in Fig. 3).

Repeat, having passed a couple.

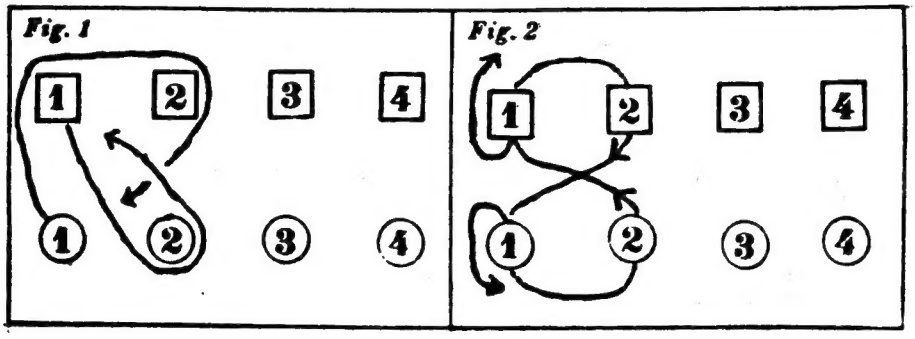
ELIZABETH ADAIR

JIG

Composed by
ANGUS FITCHET

NORMAN WHITELAW

TWO-COUPLE REEL



Bars

1-6 1st couple cross over, giving right hands, cast off one place, lead up, crossing back to original places (See Fig. 1),

7-8 And set to each other.

9-14 1st couple cast off one place, lead up, crossing to opposite sides and cast off into 2nd place, while 2nd couple lead up, crossing to opposite sides, cast off one place and lead up, crossing to top place, own sides (See Fig. 2),

15-16 And both couples set, taking hands at the sides.

17-24 The two couples dance rights and lefts right round.

25-28 Taking hands at the sides, 1st woman with 2nd man and 1st man with 2nd woman, advance and retire.

29-30 1st couple cross to own sides, giving right hands.

31-32 Taking hands at sides, both couples set to partners.

Repeat, having passed a couple.

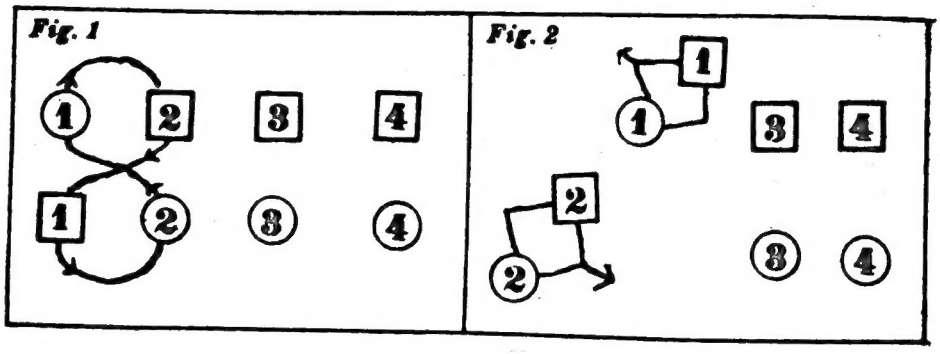
NORMAN WHITELAW

REEL

Composed by
ANGUS FITCHET

Mrs. FITCHET

TWO-COUPLE STRATHSPEY



Bars

1-2 1st couple cross over, giving right hands, while 2nd couple set.

3-8 1st couple cast off one place, lead up, crossing back to own sides, cast off and go to meet each other, while 2nd couple lead up, crossing to opposite sides, cast off and lead up, crossing back (See Fig. 1). Both couples prepare for a half poussette. 2nd man takes his partner's right hand on 7 and helps her into position on 8.

9-12 They dance a half poussette (See Fig. 2). 1st couple is now back at the top.

13-14 The two women - and men - set to partners, taking hands at the sides, approaching if necessary,

15-16 And turn by the right hand once round. 1st couple end in the middle facing down, 2nd on the sidelines.

17-20 1st couple lead down the middle, while 2nd set and lead after them.

21-24 They return, 2nd couple leading, form a circle,

25-28 And dance four hands round to the left.

29-32 The two women - and men - taking hands, set to partners and turn by the right hand back to the sidelines. *

Repeat, having passed a couple.

* When about to repeat, 1st couple need not return to the sidelines.

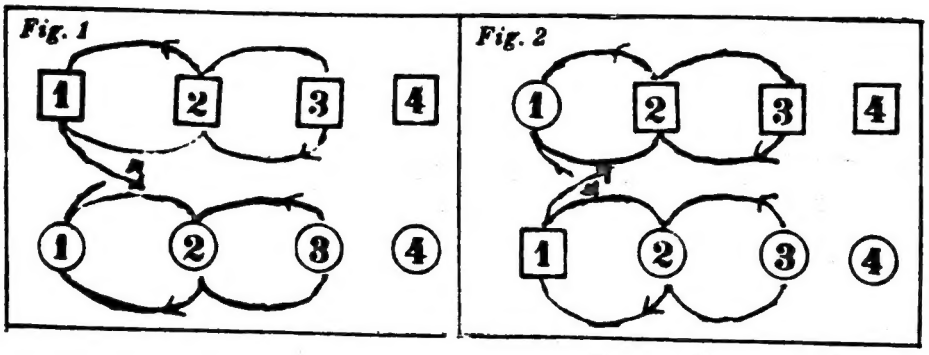
Mrs. FITCHET

STRATHSPEY

Composed by
ANGUS FITCHET

PRINCESS MARGARET'S JIG

THREE-COUPLE JIG



Bars

1-8 1st couple dance reels of three on contrary sides with 2nd and 3rd couples (See Fig. 1),

9-16 And on their own sides (See Fig. 2).

17-20 1st couple cross to below 2nd couple and cast off round 3rd couple (2nd and 3rd move up on 19-20).

21-24 1st couple set and cast up one place (3rd move down on 23-24).

25-26 1st couple set,

27-28 And start turning by right hand (getting just half round) while 2nd and 3rd couples set.

29-32 1st couple continue turning, and 2nd and 3rd turn by the right hand, back to own sides.

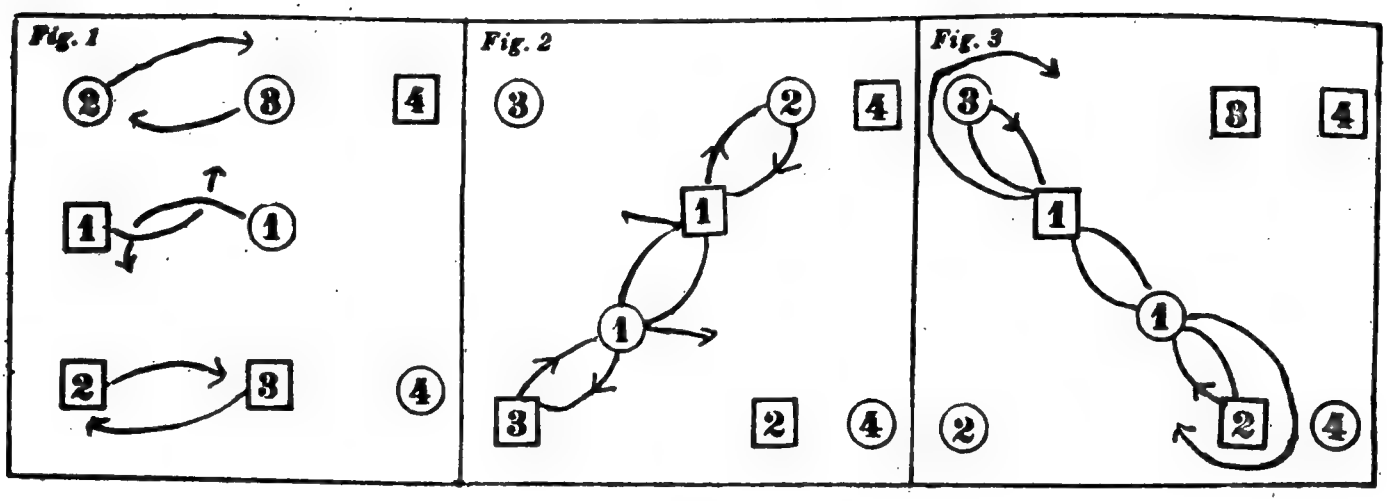
Repeat, having passed a couple.

PRINCESS MARGARET'S JIG

Composed by
ANGUS FITCHET

Dr. ROBERTSON

THREE-COUPLE REEL



Bars

1-2 1st couple passing right shoulder, 1st woman sets to 2nd man, while 1st man sets to 2nd woman.

3-4 1st woman turns 2nd man by the left hand while 1st man turns 2nd woman by the right hand. 2nd couple end in top place, 1st in 2nd place, 'wrong' sides.

5-8 1st couple dance half figure of eight round 2nd couple, above them, and end in 2nd place, own sides.

9-10 1st couple passing right shoulder, 1st woman sets to 3rd man, while 1st man sets to 3rd woman.

11-12 1st woman turns 3rd man by the right hand while 1st man turns 3rd woman by the left hand. 3rd couple end in 3rd place, 1st in 2nd place, 'wrong' sides.

13-16 1st couple dance half figure of eight round 3rd couple, below them, and end in 2nd place, own sides.

17-18 Taking hands at the sides, all three couples set.

19-20 2nd and 3rd couples cross, giving right hands, while 1st couple turn three-quarters round by the right hand, 1st man ending between 3rd couple, facing up, and 1st woman between 2nd couple, facing down.

21-24 Taking hands across the dance, all set again and 2nd and 3rd women - and men - change places, giving right hands, while 1st couple turn by the left hand just over half round (See Fig. 1).

25-28 1st couple dance a half reel of four with 1st corners (See Fig. 2) and end facing 2nd corners, in person.

29-32 Then a half reel of four with second corners (See Fig. 3) and end in 2nd place, own sides.

Repeat, having passed a couple.

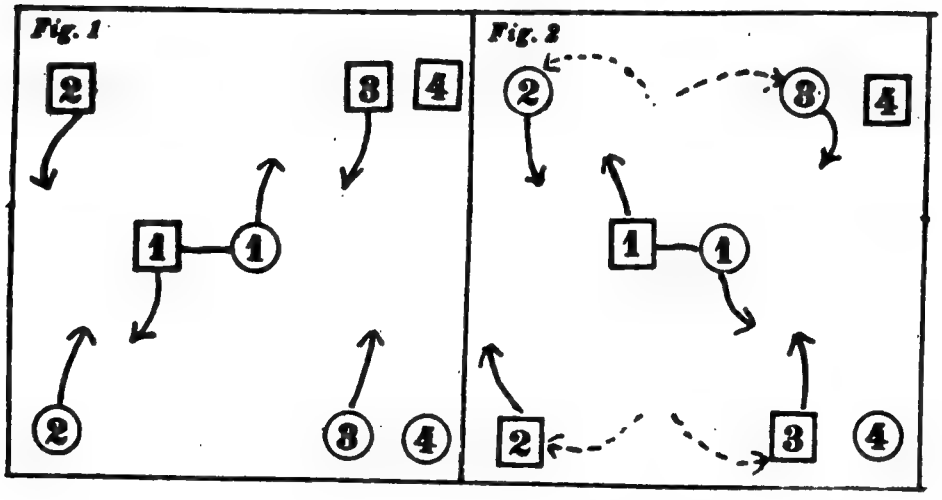
Dr. ROBERTSON

REEL

Composed by
ANGUS FITCHET

WILLIAM McDONALD BLACK

THREE-COUPLE STRATHSPEY



Bars

1-2 1st couple turn half round by the right hand, moving down the dance,

3-4 Then three-quarters round by the left hand.

5-8 Half-reels of three across the dance: to begin, 1st woman passes 2nd man right shoulder and 1st man passes 3rd woman right shoulder (See Fig. 1).

9-12 1st woman between 2nd couple and 1st man between 3rd, taking hands advance (one step) and retire (one step), advance again and, while 2nd and 3rd retire, 1st turn by their right to their 'wrong' sides, 2nd place.

13-16 Taking hands at the sides, all advance (one step) and retire (one step) and, while 2nd and 3rd stand still, 1st couple, giving right hands, cross over to own sides.

17-18 Continuing, 1st man casts off one place and goes between 3rd couple, while 1st woman casts up one to between 2nd couple, and 2nd and 3rd couples advance towards partners (one step) and retire (one step).

19-20 1st couple turn once round by the right hand, while 2nd and 3rd women - and men - advance towards each other (one step) and, touching nearer hands, circle outwards from each other and are ready for

21-24 Half-reels of three across the dance: to begin, 1st woman passes 2nd man left shoulder and 1st man passes 3rd woman left shoulder (See Fig. 2). 1st couple end facing first corners.

25-32 (Hullo! Goodbye!): 1st couple set to first corners and turn right, set to partners across the dance and turn right, set to second corners and turn right to face partners up and down the dance and turn by their right to own sides, 2nd place.

Repeat, having passed a couple.

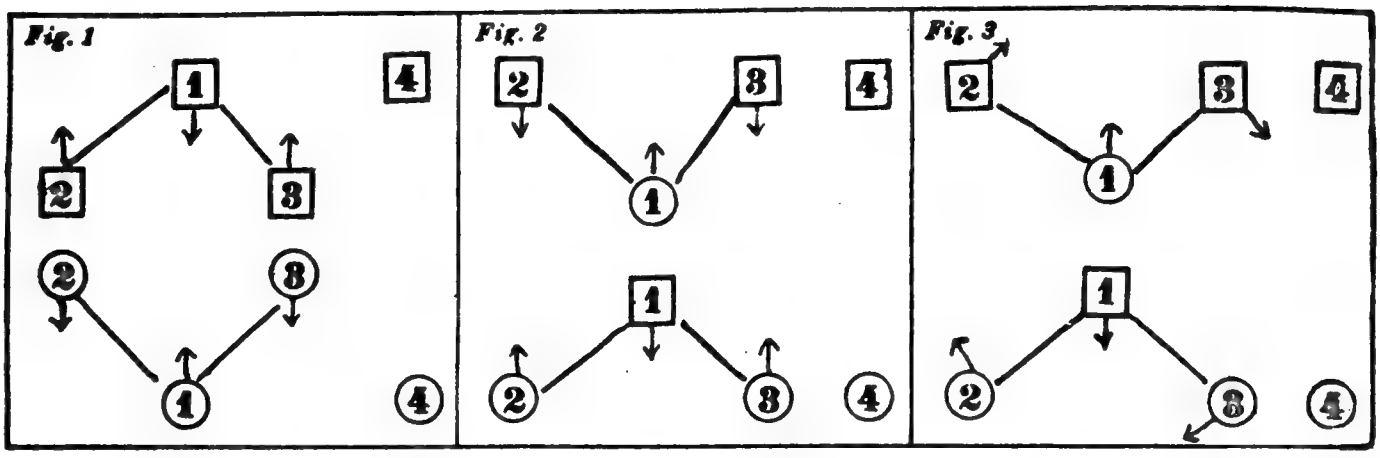
WILLIAM McDONALD BLACK

STRATHSPEY

Composed by
ANGUS FITCHET

A. M. SHINNIE

THREE-COUPLE JIG



Bars

1-4 2nd man turns 1st woman into 2nd place (both hands, four pas de basque) and returns to his own place (2nd woman moves up on 3-4).

5-8 2nd woman turns 1st man into 2nd place and returns to top place (2nd man moves up on 7-8).

9-12 1st, 2nd and 3rd women - and men - taking hands, advance and retire.

13-16 They advance again and go round their partners back to back. 1st couple retire to the sidelines, 2nd and 3rd, turning right about, end back to back in the centre, facing own sides.

17-18 2nd and 3rd women take 1st woman's hands; 2nd and 3rd men take 1st man's hands (See Fig. 1). All set.

19-20 2nd and 3rd couples dance out to the sidelines and turn inwards about. 1st couple pass right shoulder and get back to back in the centre, facing opposite sides.

21-22 Taking hands again, all set (See Fig. 2).

23-24 Dropping hands, all set again. 1st couple do not turn until

25-28 Using right hands, 2nd and 3rd men take 1st woman's hands and 2nd and 3rd women take 1st man's hands and dance half way round (See Fig. 3). 1st couple dance short slip steps to their right.

29-32 Facing across, 2nd and 3rd couples dance half rights and lefts back to places, while 1st couple dance out to own sides, cast off round 3rd couple's places and lead up to 2nd place, own sides.

Repeat, having passed a couple

A. M. SHINNIE

JIG

Composed by
ANGUS FITCHET

Mr. MICHIE

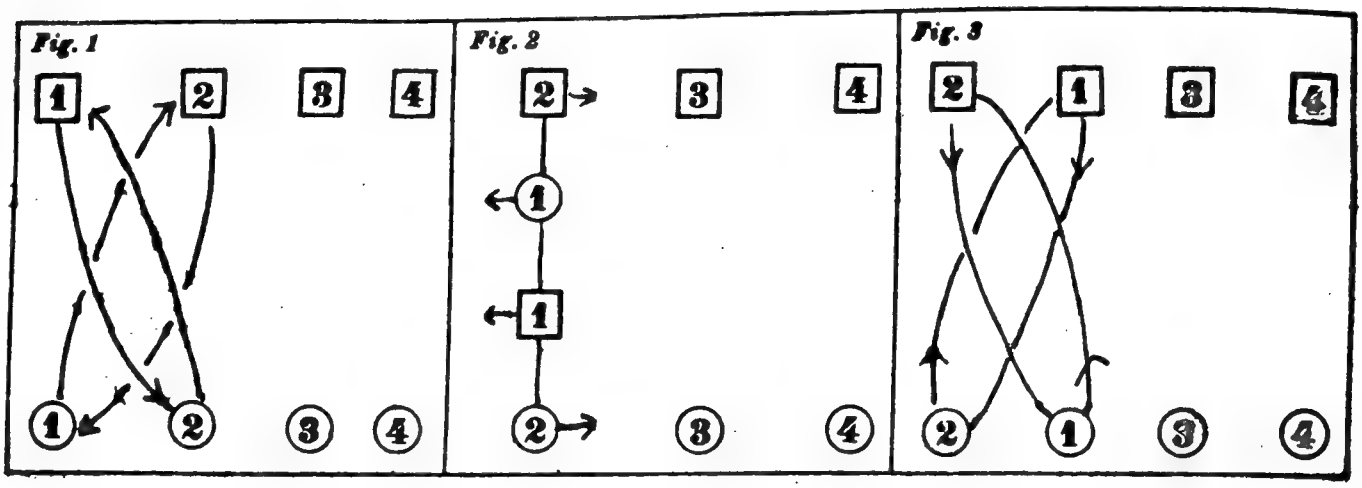
MARCH

Composed by
ANGUS FITCHET

Variation

Mr. MICHIE

THREE-COUPLE REEL



Steps*

1-2 1st and 2nd couples set to partners,

3-4 Dance half right shoulder and left ** (See Fig. 1, 1st woman and 2nd man have precedence),

5-8 And the same back again to places.

9-12 1st couple set to each other and turn with both hands to between 2nd couple, where they face up to the dance, retaining nearer hands.

13-14 2nd couple face down, join hands with 1st couple (See Fig. 2) and all four set.

15-16 They turn, 1st woman and 2nd man by the left hand, 1st man and 2nd woman by the right, three-quarters round, leading into

17-24 Reels of three at the sides: to begin, 1st woman and 3rd man pass right shoulder, 1st man and 3rd woman left shoulder.

25-28 1st couple lead down, cross over to own sides and cast up round 3rd couple.

29-32 1st and 2nd couples dance full right shoulder and left ** (See Fig. 3, 1st man and 2nd woman have precedence).

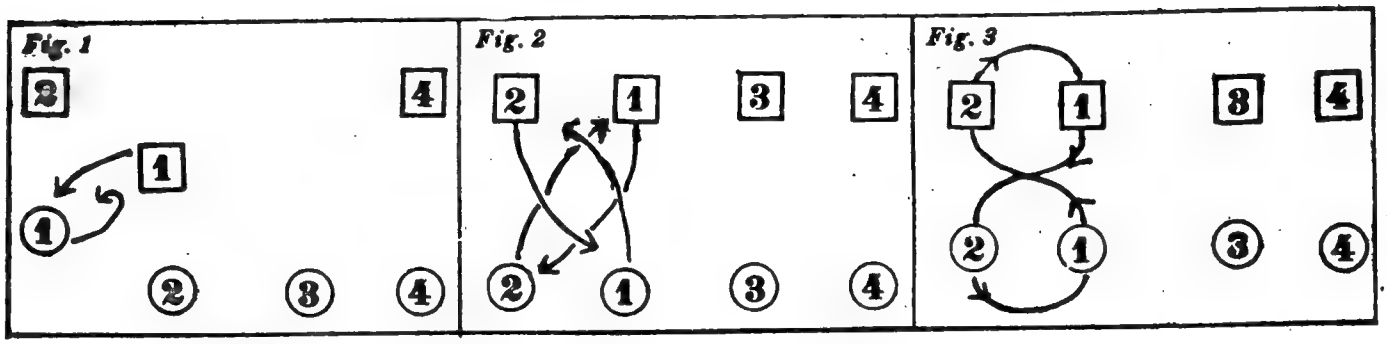
Repeat, having passed a couple.

* There are two steps to each bar of music. The variation may be played for 1st couple's second turn.

** The right shoulder and left is similar to the right and left, but (1) no hands are given and (2) dancers make for the opposite corners and do not go into their partner's places. The dancers originally on the right change places passing each other left shoulder and those originally on the left change places passing each other right shoulder, giving precedence to the other two. Thus all give right shoulders to partners and left to the dancers originally beside them. Half the figure (2 steps) takes the dancers across. The full figure (4 steps) takes them across and back.

GLASGOW CALEDONIAN Strathspey and Reel Society

TWO-COUPLE MEDLEY



STRATHSPEY

Bars

1-2 1st man and 2nd woman turn by the right hand half round. 1st man changes hands and

3-4 They dance three hands round to the left with 1st woman. 2nd woman ends up in top place.

5-8 1st couple turn by the left hand half round. 1st man changes hands (See Fig. 1) and they dance three hands round to the right with 2nd man. 1st couple end in 2nd place, 2nd man in top place.

9-12 1st and 2nd couple set, approaching if necessary, and dance a half right shoulder and left to opposite corners * (See Fig. 2).

13-16 They repeat this back to places.

REEL

1-8 1st and 2nd couples dance a figure of eight for four (See Fig. 3): to begin, 1st couple cross upwards, 2nd cast off. The woman crosses above her partner in each case. All end where they started.

9-16 As in the Strathspey.

Repeat, having passed a couple.

* The right shoulder and left is similar to the right and left, but (1) no hands are given and (2) dancers make for the opposite corners and do not go into their partner's places. The dancers originally on the right (1st man, 2nd woman here) change places passing each other left shoulder, and those originally on the left (1st woman, 2nd man) change places passing each other right shoulder, giving precedence to the other two. Thus all give right shoulders to partners and left to the dancers originally beside them.

GLASGOW CALEDONIAN
Strathspey and Reel Society

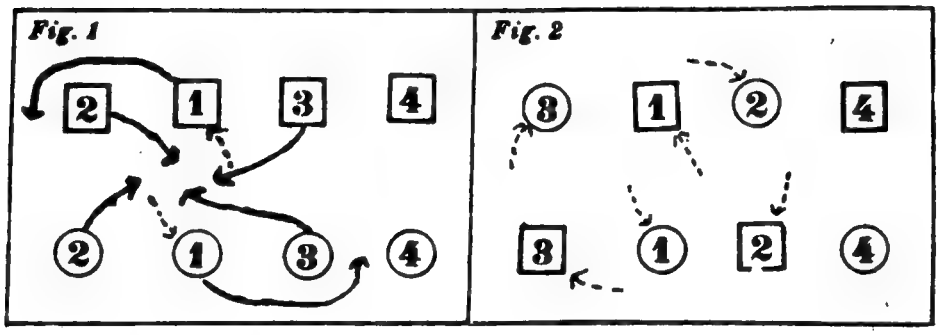
STRATHSPEY

Composed by
ANGUS FITCHET

REEL

FORTEVIOT JIG

THREE-COUPLE JIG



Bars

1-4 1st and 2nd couples dance right hands across once round to places.

5-8 1st couple turn by the left hand once round to 2nd place, own sides (2nd move up on 7-8).

9-12 2nd and 3rd couples dance right hands across once round, while 1st couple, continuing their movement, dance half round them counter-clockwise (See Fig. 1) to 2nd place, 'wrong' sides.

13-16 1st couple turn by the left hand once and a half to own sides, 2nd place, while 2nd and 3rd dance half round them clockwise, ending on the 'wrong' sides, with 2nd couple in 3rd place and 3rd couple in top place (See Fig. 2).

17-20 1st couple set to each other and turn with both hands to 'wrong' sides.

21-24 All three couples, taking hands at the sides, set to partners and cross over to own sides, giving right hands.

25-28 The three couples dance six hands half round to the left.

29-32 Set to partners and cross over to own sides, giving right hands.

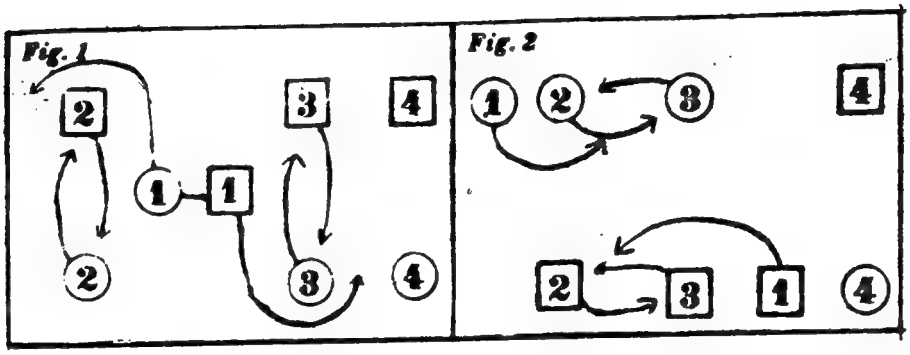
Repeat, having passed a couple.

FORTEVIOT JIG

Composed by
ANGUS FITCHET

COUSIN JIM

THREE-COUPLE REEL



Bars

1-4 1st couple cross over, giving right hands, and cast off one on the opposite sides (2nd couple move up on 3-4).

5-8 1st couple lead down, taking nearer hands, and cast up round 3rd couple, still on the opposite sides, and go to face first corners.

9-16 (Hullo! Goodbye!): 1st couple set to first corners and turn right, set to partners across the dance and turn right, set to second corners and turn right, and set to each other approaching and, taking right hands for an instant, the man faces the women's side and the woman the men's side.

17-24 2nd and 3rd couples dance rights and lefts right round, while 1st man and woman dance figures of eight round their corners' places. They begin by going between their corners and turning left (See Figs. 1 and 2 for bars 17-20), and end facing second corners.

25-30 Reels of three at the sides: to begin, 1st couple pass second corners right shoulder*.

31-32 1st couple cross to own sides, 2nd place.

Repeat, having passed a couple.

* At the end of the rights and lefts it is the second corners (3rd man and 2nd woman who have the slightly longer turn round). First corners (2nd man and 3rd woman) end the rights and lefts facing outwards, ready to begin the reels at the sides.

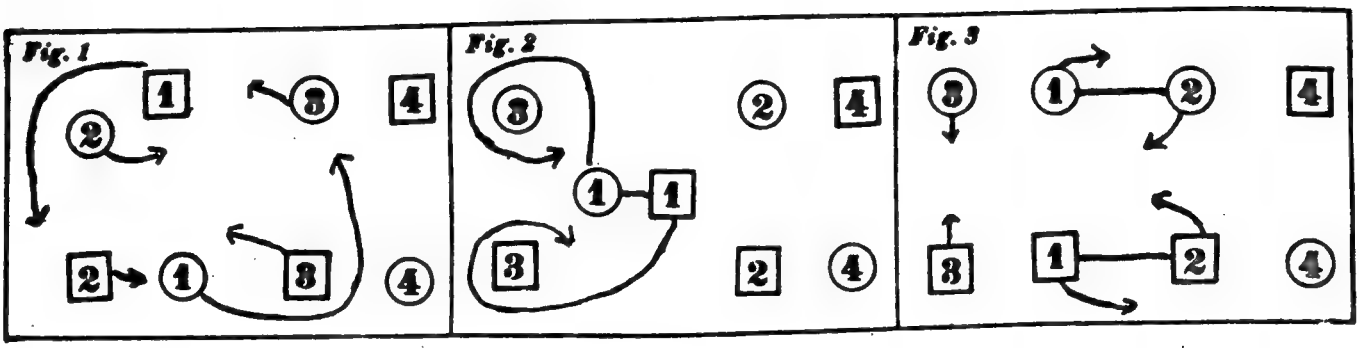
COUSIN JIM

REEL

Composed by
ANGUS FITCHET

JIG WI' THE SNAP

THREE-COUPLE JIG



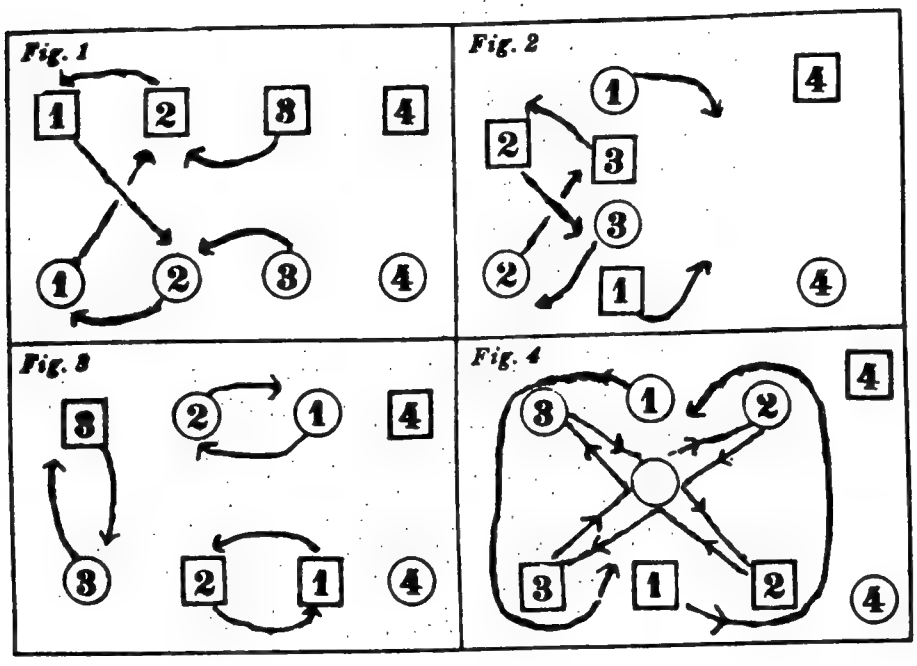
Bars	
1-4	1st couple cross, giving right hands, and cast off one.
5-8	They set, approaching, and turn by the left hand once round to 2nd place, 'wrong' sides. (2nd couple move up on 3-4).
9-10	1st,. 2nd and 3rd couples cross, giving right hands.
11-14	Continuing, 1st woman casts up, crosses over and casts off into 2nd place, men's side, while 1st man casts off, crosses over and casts up into 2nd place, women's side. 2nd and 3rd women - and men - change places giving left hands. (11-12. See Fig. 1) and set to partners, approaching (13-14).
15-16	All three couples turn partners by the left hand once round, to the 'wrong' sides. 1st couple end facing outwards.
17-18	1st woman casts off round 3rd man's place, while 1st man casts up round top woman's place, then,
19-20	Facing each other up and down the dance, they set, approaching, take right hands for an instant and face the 'wrong' sides.
21-24	They cast up round top place, on the 'wrong' side and, touching nearer hands, lead down to 2nd place, still on the 'wrong' sides. (See Fig. 2).
25-30	Half reels at half speed: 1st and 2nd woman change places giving left hands, while 3rd sets to her partner (25-26. See Fig. 3). Then 2nd and 3rd change places giving right hands, while 1st sets to her partner (27-28). Then 1st and 3rd change, left hands, while 2nd sets (29-30). Meanwhile the three men do the same, but taking the other hands.
31-32	Taking hands at the sides, all three couples set to partners.
33-34	Turn them with both hands, half round.
35-36	And fall back into places, own sides.
	Repeat, having passed a couple.

JIG WI' THE SNAP

Composed by
ANGUS FITCHET

THE FOUR STRINGER

THREE-COUPLE STRATHSPEY



Bars

1-2 1st and 2nd couples dance right hands across half round.

3-4 The couples change places, 2nd forming an arch and 1st going under.

5-8 They dance left hands across half round and the couples change places, 1st forming an arch and 2nd going under. They end in original places, but with 2nd facing outwards.

9-14 1st, 2nd and 3rd couples dance three-quarter reels of three, crossing to opposite sides and ending in order 3rd, 1st, 2nd. Couples give right hands as they cross over, on bars 9, 11, 13 (See Figs. 1-3).

15-16 Taking hands at the sides, all set.

17-20 The three women - and men - advance and retire.

21-24 2nd and 3rd couples dance right hands across half round to own corners, while 1st couple, turning right, dance half round them counter-clockwise and go to face first corners (See Fig. 4), passing each other left shoulder.

25-32 1st couple turn corner, partner, corner and cross to own sides, giving left hands

Repeat, having passed a couple.

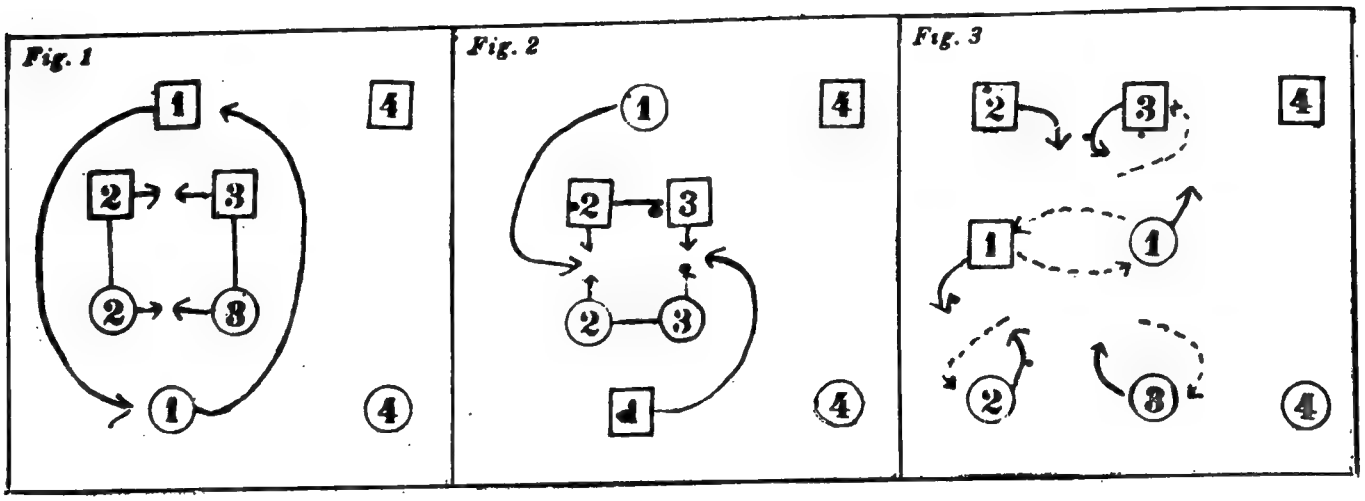
THE FOUR STRINGER

STRATHSPEY

Composed by
ANGUS FITCHET

ROBERT FITCHET

THREE-COUPLE REEL



Bars

1-2 1st couple set to each other, approaching,

3-4 And turn with both hands three-quarters round to the centre of the dance, 2nd place (2nd couple moves up). 1st woman is now facing down, 1st man facing up.

5-8 1st couple set to each other again and turn by the left hand to 2nd place, own sides, where the woman faces up and the man down.

9-14 2nd and 3rd couples set to each other, partners taking nearer hands (See Fig. 1). Then they turn opposites with both hands and, the women - and men - retaining nearer hands, set to partners (See Fig. 2). Meanwhile 1st couple dance round them counter-clockwise until the man is above 2nd couple and woman below 3rd (See Figs. 1 and 2).

15-16 2nd couple dance up, forming an arch with nearer hands joined, and circle out to their own sides, while 1st man dances down under the arch. At the same time 3rd couple dances down, forming an arch, and circle out to meet their own sides, while 1st woman dances up under the arch. 1st couple pass each other left shoulder.

17-24 Reels of three across the dance: to begin, 1st woman passes 2nd man left shoulder and 1st man passes 3rd woman left shoulder (See Fig. 3). At the end 1st couple pass each other left shoulder and go to face first corners.

25-32 1st couple turn corner, partner, corner and cross to own sides, giving left hands.

Repeat, having passed a couple.

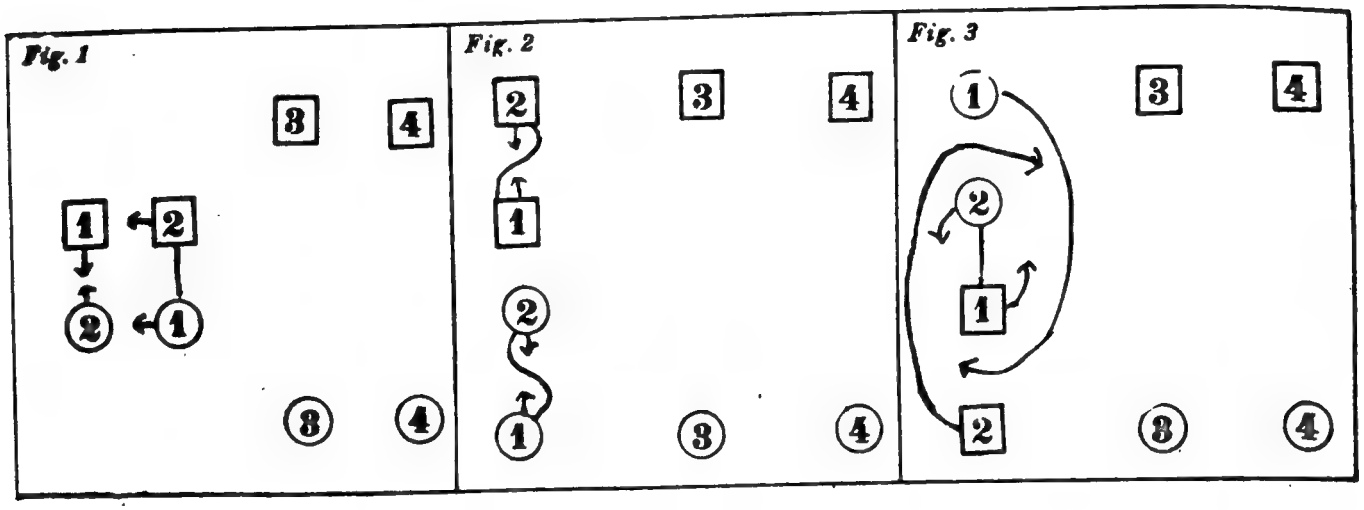
ROBERT FITCHET

REEL

Composed by
ANGUS FITCHET

COLDSIDE JIG

TWO-COUPLE JIG



Bars	
1-4	1st woman and 2nd man set to and turn each other with both hands.
5-8	And lead down the middle, with right hands joined, while 1st man and 2nd woman set to each other and follow after them, taking nearer hands.
9-12	2nd man leads 1st woman up to top place under an arch made by 1st man and 2nd woman, who turn, changing hands, and follow them up to 2nd place*. All are still in the centre of the dance.
13-14	1st woman and 2nd man set to each other, while 1st man and 2nd woman, nearer hands still joined, set, facing up (See Fig. 1).
15-16	1st man takes 2nd man's right hand in his and dances out to the men's side, while 2nd woman takes 1st woman's left hand in hers and dances out to the women's side. Thus 1st woman and 2nd man are turned back to back (See Fig. 2).
17-20	Half reel of four across the dance: to begin, the two women - and men - pass right shoulder. At the end, 1st woman and 2nd man, who have just passed left shoulder, turn left and give each other left hands.
21-24	1st woman and 2nd man turn each other by the left hand once and three-quarters so that the woman ends above the man in the centre of the dance; while the other two dance round them clockwise (See Fig. 3) and rejoin partners for
25-32	The poussette.
	Repeat, having passed a couple.
*	When everyone is dancing, a pursuing pair may have to let more than one runaway pair under their arch.

COLDSIDE JIG

Composed by
ANGUS FITCHET

J. B. MILNE

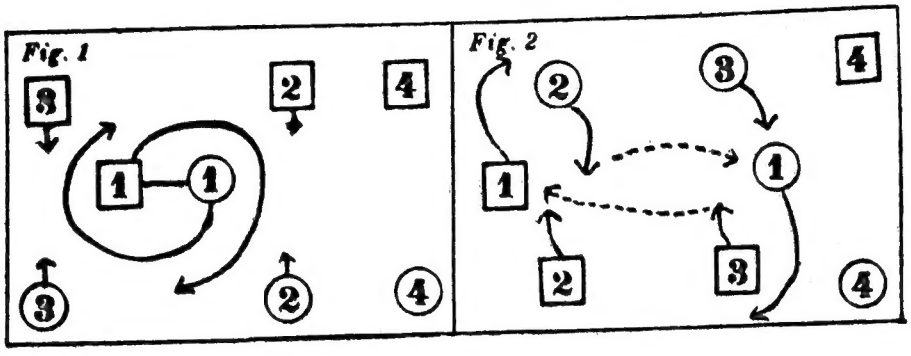
REEL

Composed by
ANGUS FITCHET

A
E7
A
D
3
A
E7
A

J. B. MILNE

THREE-COUPLE REEL



Bars

1-4 1st man and 2nd woman set, approaching, and turn by the right hand back to places.

5-8 1st woman and 2nd man do the same.

9-12 1st couple set to each other, approaching, and turn with both hands, the man letting go with his left hand first.

13-14 1st couple cast off into 2nd place (2nd move up),

15-16 And turn, as in Petronella, so that the man is between 3rd couple and woman between 2nd.

17-18 1st couple set to each other, while 2nd and 3rd women - and men - change places, giving right hands.

19-20 1st couple turn by the right hand three-quarters round to 'wrong' sides, 2nd place, while 2nd and 3rd couples set to partner (See Fig. 1).

21-24 1st couple set to each other and turn three-quarters round by the right hand. Meanwhile 2nd and 3rd couples cross over, giving right hands to partners, then 2nd and 3rd women - and men - set to each other.

25-28 1st couple set to each other, facing up and down the dance, and change places, giving right hands, while 2nd and 3rd women - and men - change places, giving right hands, and set to partners.

29-30 Continuing, 1st woman casts off, and 1st man casts up, to 2nd place, own sides, while 2nd and 3rd couples cross over, giving right hands to partners (See Fig. 2).

31-32 Taking hands at the sides, all three couples set to partners.

Repeat, having passed a couple.